

**Department of Liberal Education**  
**Era University, Lucknow**  
**Course Outline**  
**Effective From: 2023-24**

Name of the Program		B.A. / B.Sc. (LIBERAL EDUCATION)		Year/ Semester:		2 <sup>nd</sup> /3 <sup>r</sup>	
Course Name	Novels	Course Code:	LIT201	Type:	Theory		
Credits	05			Total Sessions Hours:	75 Hours		
Evaluation Spread	Internal Continuous Assessment:	50 Marks		End Term Exam:	50 Marks		
Type of Course	<input type="radio"/> Compulsory	<input checked="" type="radio"/> Core	<input type="radio"/> Creative	<input type="radio"/> Life Skill			
Course Objectives	<ul style="list-style-type: none"> <li>To learn the elements, forms and techniques of novel.</li> <li>To conceptualize the genre of Novel and its types in the 18<sup>th</sup> century.</li> <li>Enhance reading skills and understand how to represent the experience and ideas prevailing in 19<sup>th</sup> century.</li> <li>To understand the social, historical and political backgrounds of the world in 20<sup>th</sup> and 21<sup>st</sup> century.</li> </ul>						
<b>Course Outcomes (CO):</b> <i>After the successful course completion, learners will develop following attributes:</i>							
Course Outcome (CO)	<b>Attributes</b>						
CO1	To be able to comprehend Novels in terms of their tone, setting, plot, themes, characters and trends.						
CO2	Understand themes and plots of Novels based on Irony, satire and humor in the 18 <sup>th</sup> century.						
CO3	To understand and decode exclusive themes, plot, characters of 19 <sup>th</sup> century.						
CO4	To understand and decode exclusive themes, plot, characters of 20 <sup>th</sup> and 21 <sup>st</sup> century.						
Pedagogy	Interactive, discussion-based, student-centered, presentation.						
Internal Evaluation Mode	Mid-term Examination: 20 Marks Activity: 10 Marks Class test: 05 Marks Online Test/Objective Test: 05 Marks Assignments/Presentation: 05 Marks Attendance: 05 Marks						
Session Details	<b>Topic</b>			<b>Hours</b>	<b>Mapped CO</b>		
Unit 1	<ul style="list-style-type: none"> <li><b>Literary elements of novels:</b> Setting, Tone, Exposition, Narrative, Motif, Characterization, Plot, Themes, Conflict, Resolution</li> <li><b>Frey Tag Pyramid</b></li> <li><b>Earlier Trends in 18<sup>th</sup> and 19<sup>th</sup> century:</b> Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Domestic novel.</li> <li><b>Later Trends in 20<sup>th</sup> &amp; 21<sup>st</sup> century:</b> Detective Novel, Science Fiction, Meta Fiction, Campus Fiction, Chic lit.</li> </ul>			12	CO1		
Unit 2	<b>18<sup>th</sup> Century</b> <ul style="list-style-type: none"> <li>Samuel Richardson: <i>Pamela; or, Virtue Rewarded</i></li> <li>Jonathan Swift: <i>Gulliver's Travels</i> (Irony and satire)</li> <li>Henry Fielding: <i>Joseph Andrews</i> (Irony and humor)</li> <li>Jane Austen: <i>Pride and Prejudice</i> (position of women)</li> </ul>			16	CO2		

<b>Unit 3</b>	<b>19<sup>th</sup> Century</b> <ul style="list-style-type: none"> <li>• Mary Shelley, <i>Frankenstein</i></li> <li>• Emily Bronte, <i>Wuthering Heights</i></li> <li>• Charles Dickens: <i>David Copperfield</i> (humor and pathos)</li> <li>• Mark Twain: <i>Adventures of Huckleberry Finn</i></li> </ul>	16	CO3											
<b>Unit 4</b>	<b>20<sup>th</sup> and 21<sup>st</sup> Century</b> <ul style="list-style-type: none"> <li>• Ernest Hemingway: <i>The Old Man and the Sea</i></li> <li>• Jean Rhys: <i>Wide Sargasso Sea</i></li> <li>• Virginia Woolf: <i>To the Lighthouse</i></li> <li>• Amitabh Bagchi: <i>Above Average</i></li> <li>• Anuja Chauhan, <i>The Zoya Factor</i></li> </ul>	16	CO4											
<b>Activity</b>			<b>15 hours</b>											
<b>Total Hours</b>			<b>75 hours</b>											
<b>CO-PO and PSO Mapping</b>														
<b>CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>	<b>PSO6</b>
CO1	2	2	2	2	2	2	2	2	3	2	2	3	3	2
CO2	2	2	3	2	2	2	2	2	3	2	2	2	2	2
CO3	2	2	2	2	2	2	2	2	2	2	2	2	3	2
CO4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
<i>Strong contribution-3, Average contribution-2, Low contribution-1,</i>														
<b>Suggested Readings:</b>														
<b>Reference Books</b>	<ul style="list-style-type: none"> <li>• Shelley, Mary Wollstonecraft, 1797-1851. <i>Frankenstein, or, The Modern Prometheus</i> : the 1818 Text. Oxford ; New York :Oxford University Press, 1998.</li> <li>• Bronte, Emily. <i>Wuthering Heights</i>. Penguin Classics,</li> <li>• Amis, Kingsly. <i>Little Jim</i>. Harmondsworth : Penguin, 1961.</li> <li>• Dreiser, Theodore. <i>New York</i>: W.W. Norton. 1970.</li> <li>• Morrison, Toni. <i>The Bluest Eye</i>. Vintage, 1999.</li> <li>• Chauhan, Anuja. <i>The Zoya Factor</i> Harper Collins. 2015.</li> </ul>													

<b>Session</b>	<b>Activity</b>	<b>Hours</b>
<b>Activity Unit 1</b>	Bring a novel from home. Discuss its unique literary trend that you have identified.	<b>4 hours</b>
<b>Activity Unit 2</b>	Talk about your favorite literary character from the unit. Discuss what you like most about him/her.	<b>3 hours</b>
<b>Activity Unit 3</b>	After dividing into groups, select a novelist from the unit to discuss why he became a landmark novelist.	<b>4 hours</b>
<b>Activity Unit 4</b>	Discuss individually the difference in the works of Indian novelists and western novelists in the unit.	<b>4 hours</b>
<b>Total</b>		<b>15 hours</b>

## Recapitulation & Examination Pattern

Internal Continuous Assessment:		
Component	Marks	Pattern
Mid Semester	20	<b>Section A:</b> Contains 10 MCQs/Fill in the blanks/One Word Answer/True-False type of questions. Each question carries 0.5 marks. <b>Section B:</b> Contains 07 descriptive questions out of which 05 questions are to be attempted. Each question carries 03 marks.
Activity	10	Will be decided by subject teacher.
Class Test	05	Contains 05 descriptive questions. Each question carries 01 mark.
Online Test/ Objective Test	05	Contains 10 multiple choice questions. Each question carries 0.5 marks.
Assignment/ Presentation	05	Assignment to be made on topics and instruction given by subject Teacher.
Attendance	05	As per policy.
<b>Total Marks</b>	<b>50</b>	

**Course created by:**

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**Signature:**



**Approved by:**

Dr. Shefali

Balsari-Shah

Signature

